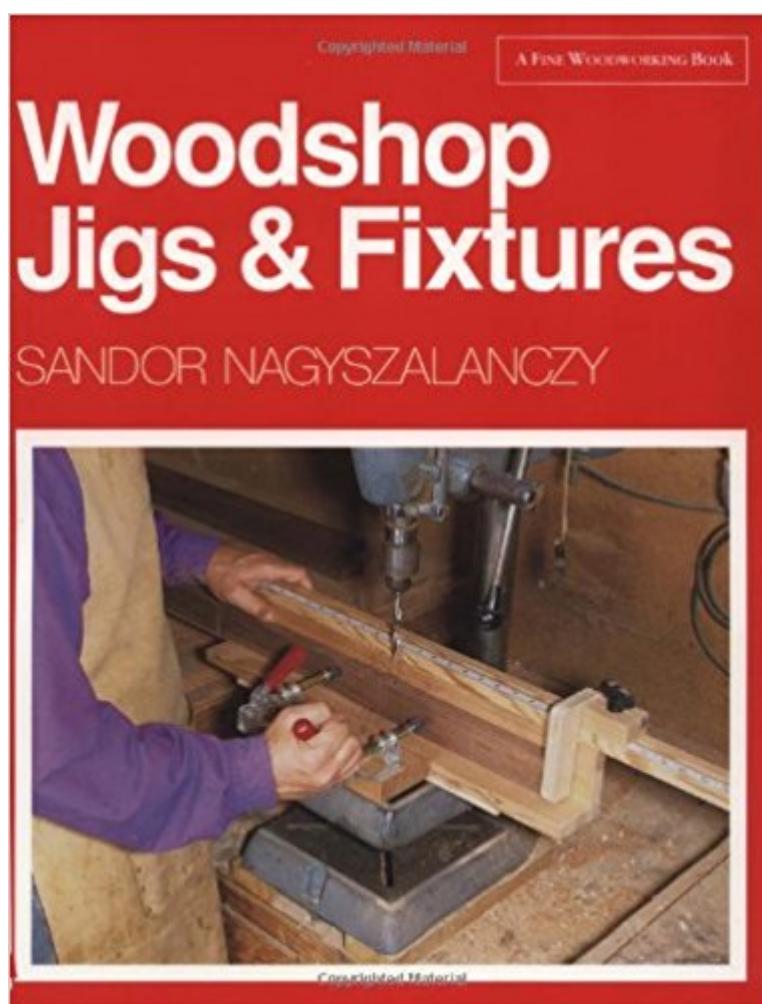


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Woodshop Jigs & Fixtures (A Fine Woodworking Book)



Synopsis

Book by Nagyszalanczy, Sandor

Book Information

Series: A Fine Woodworking Book

Paperback: 240 pages

Publisher: Taunton Press (August 1, 1994)

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Customer Reviews

Sandor Nagyszalanczy of Bonny Doon, California is a professional furniture designer and freelance writer, photographer and consultant. With nearly 25 years of experience building custom furniture, he is a former senior editor of Fine Woodworking magazine and has appeared on The History Channel's "Modern Marvels" and ABC Television's "World News Tonight with Peter Jennings." Sandor has authored and photographed nine books published by the Taunton Press, including: Woodshop Jigs and Fixtures, Fixing and Avoiding Woodworking Mistakes, Woodshop Dust Control, The Wood Sanding Book, The Art of Fine Tools, Setting Up Shop and Power Tools: An Electric Celebration and Grounded Guide, The Homeowner's Ultimate Tool Guide, and Tools Rare and Ingenious.

Some of the solutions in this book are timeless. However, others seem outdated to me, as I've seen much better solutions in other books and on-line resources. If you're a novice looking for detailed instructions on building jigs, this isn't it. It explains reasons for each jig and fixture and provides photos and drawings, but very few dimensions. Obviously, some jigs and fixtures are subject to the

dimensions of your tools and machinery they're to be used on. But, I think they omitted dimensions in places where they could have provided them. If you're looking for ideas and are capable of, and/or enjoy figuring things out for yourself, then this will work for you.

The photos in this book are all Black-and white. While not as flashy as some modern tomes on the subject, black-and-white photos reduce publishing cost and are perfectly suited to showing how these jigs work. Also, there are many black-and-white line-drawings, (Hand-drawn illustrations). Illustrations are often much better than photographs, because they can show the inside of a part as if it were invisible. You can "see-through" an object to understand its function. These high-quality illustrations are made by professional illustrators who obviously understand the operation of the mechanisms. Taunton should be lauded for maintaining their high standards and using these talented illustrators. Also, the print is not too small for old eyes... that's smart and "user-friendly." As always, the Taunton editing style is present: concise, casual, efficient use of good modern English makes the reading easy and understanding clear. From my personal viewpoint, the "resources" index (starting on page # 224) is worth the price of the book. I already know about most of the jig & fixtures in the book and have used something like every one of them at one time or another. But when designing your own jigs, replacing old ones or building those in this book, the **BIGGEST** hassle is **FINDING THE MATERIALS**. Where do you buy UHMW plastic in strips? Where can I find that nifty semi-circular fence-stop and what the heck is it called? (it's called a "curved lid support.") Many times, just knowing the **NAME** of a product will help us find that thing, especially in today's internet-driven world. The "product-specific" resource pages, (224 to 227) are the biggest time saver. Alloved to that "product specific" concept are the clear "call-outs" on each illustration. Each illustration "calls-out" the proper name of the components, then you can find that thing by its name in the resource-guide. Anyone who has ever seen an architectural drawing, engineering blueprint or just good project-plans will immediately recognize the proper draftsman-style labeling. They show the correct name for each critical part, particularly if that part is arcane or hard-to-find. Great! The organization of the book is useful too... Sections and chapters are categorized by **FUNCTION** and **RELATED FUNCTIONS**; i.e. "Fences that guide" or "Stops to limit travel". There is a separate section for "materials" (the stuff you make jigs with) and "hardware" (the stuff that holds other stuff together and makes it work.) That's smart. It takes an otherwise dreary process and makes it easy-to-find what I need **FAST!** This is the second book I have purchased from "booklady" and I have to say the service is good. The package arrived ahead of schedule, which means it was in stock and shipped immediately. I got e-mail confirmation of the shipment. The book was as

described and packaged well enough to withstand the abuse it obviously endured from the postal service. Booklady will get more of my business whenever possible. I could find some niggling peeves about this (and other Taunton books)...The material is re-hashed... and the editors know it. There isn't much that is truly "new" in woodworking, either in methods, machines or jigs. Much of the material herein is old-news to old guys like me. Indeed, much of it is recycled from old FW articles... but that's not too offensive in this case because of the good organization. Some other Taunton publications are NOT so well organized. They sometimes focus on making their books "pretty," which is not a crime, but it does add to the cost. Making appearance the priority might help sell books to the uninitiated, but it makes it harder to deliver meaningful informative content. The "new" Taunton is too worried about maintaining its premier status amongst woodworking publications and expanding their publishing dominance. That's why they have expanded and divided into other related "craft", "construction" and "living" areas, instead of focusing on what they originally did best... Fine Woodworking techniques and design. Because my father was a subscriber from its inception, I witnessed the rise of Taunton publications and its de-evolution into a haughty, somewhat snobbish "lifestyle" rag. And ALL the Taunton publications are now too focused on promoting advertised products, rather than delivering well-organized information. The new Taunton is only "organized" in the sense that it is compartmentalized. They make articles, books and (now online) videos about minutia, separating each individual subject into as many sub-categories as possible in their never-ending quest for profitable content. Ninety-five percent of everything we see at FineWoodworking.com and in the magazine was covered well in the Tage Frid Teaches Woodworking series decades ago. This book suffers from that same "soft-sell" profit-driven undercurrent, though not nearly as much as others. The "resources" are valuable, but I notice that they only list "resources" that advertise with FW magazine. OK... go ahead and list your check-writing advertisers first, but Taunton should also list other sources. Help some of those little specialty shops that can't afford to advertise (now) so they can grow big enough to one-day spend ad-bucks at FW. And all publishers should remember that a little competition amongst their "resources" reduces prices for all woodworkers and encourages better service too. Fair competition promotes better goods and services, helps stabilize economic downturns and ultimately will net them MORE advertising revenue. If they are hip enough to publish articles and manufacture whole magazine concepts on "green" architecture, "Fine" living, funky-cheap recycling crafts, (Threads, junk market style, and "crap-market-style") then they should realize that helping the little guy, ultimately helps us all. Summary... If you are new to woodworking and want to get the most from your shop-machines, this is a great book to read and study. Even an old-pro can save time using it

as a resource and a handy reference for shop-drawings. This book is valuable to own, even if you already literally know, "every trick in the book." I will keep it near-by and dust-free so I can refer to it often. It is one of Taunton's better books.

What I like best about this book is that Nagyszalanczy has avoided a formulaic, "here's how to build a _____ jig" approach with exact measurements, and instead discussed processes in the woodworking shop, and types of jigs that work well for those processes. This is almost a philosophy of jig-building. If you have a well-developed capacity for abstract thought, you'll appreciate the latitude Nagyszalancy's approach gives you: YOU design the best jigs for the way YOU work in wood.

Jigs and fixtures in your woodshop greatly expand the utility and safety of your tools. They can be simple and quick and used a single time or they can be tools in and of themselves. Most of us in the woodworking field have created our own for years - my shop walls are lined with them. The book has the best of the best and is presented in an extremely clear and understandable manner. I believe this book is one of those essential shop books that will greatly enhance the quality, speed and repeatability of your work while improving shop safety. I have everything written by Sandor. His breadth of knowledge is matched by his excellent writing skills, intelligence and humor. Buy it now.

This book clearly shows the jigs, fixtures, stops and fences necessary for accurate woodworking. Detailed drawings and clear photos are included but measurements are not needed because that would defeat it's purpose - anything made should be specific to the power tool used. A wealth of information that supports creative thinking when designing your own jigs, etc.

Added to my collection for everything I need in my workshop.

This is the first Nagyzalancy book I have read and it won't be the last. I am impressed by his ability to fully explain things without it reading like a textbook. I found solutions to problems I was having within five minutes of opening the book. His jigs are useful for all levels of woodworking experience. Explore the book using 's "Look Inside". I'm sure you will find plenty of ideas that will be helpful to you.

Haven't made it all the way through this book, but it's loaded with pictures and drawings and is well

written. Very informative. The author seems to be a good writer as well as a skilled craftsman. Can't wait to use some of the ideas in my projects!

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